

GREGORY THIELKER

SOLO EXHIBITIONS

- 2018 *The wall*, Cohen Gallery, Brown University, Providence, RI (US)
2017 *The wall*, Schiltkamp Gallery, Clark University, Worcester, Massachusetts (US)
2017 *Unmeasured*, Castor Gallery, New York, New York
2016 *Between here and now*, Castor Gallery, New York, New York
2015 *(Un)governed Spaces (catalog)*, Schmucker Gallery, Gettysburg College, Gettysburg, PA (US)
2014 *(Un)governed Spaces*, Usdan Gallery, Bennington College, Bennington, Vermont (US)
2013 *Highway (catalog)*, Flashpoint Gallery, Washington, DC
2013 *(Un)governed Spaces*, Republic Gallery, Paris, France

SELECTED GROUP EXHIBITIONS AND ON-SITE PROJECTS

- 2018 *Strenuous*, Castor Gallery, New York
2018 *Liminal Worlds*, curated by Katerina Lanfranco, Trestle Gallery, Brooklyn, New York
2018 *Natural Proclivities*, Shirley Fiterman Gallery, Manhattan Community College, Brooklyn, New York
2016 *Segundo Gran Bienal Tropical*, Piñones, Puerto Rico (curated by Pablo Leon de la Barra, et al.)
2016 *Finally*, Castor Gallery, New York, New York
2016 *Centennial Exhibition*, Bartow-Pell Mansion Museum, Bronx, New York
2016 *Summer show of New York Artists*, Coburn Projects, London
2016 *Plan de Evasión*, La Tunca Fundación, Project Room, ArteBA Art Fair, Buenos Aires, Argentina
2016 *Rutas de escape / Nuevas Cartografías*, El Mirador Espacio, Buenos Aires, Argentina
2016 *(Un)governed Spaces* Aligarh University, Aligarh, Uttar Pradesh, India
2015 *Seeing the Elephant*, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design (US)

SELECTED AWARDS, FELLOWSHIPS, & RESIDENCIES

Virginia Center for the Creative Arts Residency, (Amherst, Virginia), 2017, La Tunca Foundation Residency, Argentina, 2016, Ucross Foundation Residency, Ucross, Wyoming, 2015, La Tunca Foundation Residency, El Salvador, 2015, Hybrid Art Projects Residency, El Zonte, El Salvador, 2011, Fulbright-Nehru Senior Research Award, Council for International Exchange of Scholars, 2010-2011, Sanskriti Kendra Residency Fellowship, Delhi, India, 2010, American Scandinavian Foundation Artist Grant, 2010, Royal Norwegian Embassy in Washington, DC, Artist Grant, 2010, Sandarbh International Residency, Partapur, Banswara (Rajasthan), India, 2010.

SELECTED BIBLIOGRAPHY

- Bogojev, Sasha. "These fragile times: an interview with Gregory Thielker." *Juxtapoz Magazine*, October 4, 2017.
Alderson, Rob. "Gregory Thielker: Under the unminding sky" *WeTransfer*, June 15, 2016.
Miller, Ben. "On now: ArteBA 2016" *Argentina Independent*, May 20, 2016.
"Showing: Gregory Thielker – "Between Here and Now" @ Castor Gallery" *Arrested Motion*, March 28, 2016.
"Gregory Thielker." *Artists and Illustrators* (UK), March 2016 issue.
Bogojev, Sasha. "Studio Visit: Gregory Thielker's Paintings of Roads Through Rainy Car Windows." *Hi-Fructose.com*, February 17, 2016.
Bromwich, Kathryn. "Painting the view from a rainy-day road trip - in pictures." *The Guardian*, Jan. 16, 2016.
"Greatest Hyperrealistic Artists of 2015." *Buzzfeed*, September 30, 2015.
"Celebrate India at The Bakalar & Paine Galleries at MassArt in Boston." *INDIA New England* (US), Sept. 8, 2015.
Lindholm, Jane. "Art and Anthropology in Afghanistan." *Vermont Public Radio* (NPR), Nov. 20, 2014.
Mattioli, Giulia. "Il realismo dell'illustrazione." *La Stampa* (Italy), June 27, 2014.
Judkis, Maura. "Non-Smithsonian exhibits for 'nonessential' workers during the government shutdown." *The Washington Post*. October 1, 2013.
Pisa, Pierluigi. "I paesaggi vivono nei finestrini dell'auto" *La Repubblica* (Italy), October 19, 2010.